

# NCPA Championships

## Percussion Junior High Class Recap

Stockton Arena, Stockton CA | March 30, 2019

PSJ	J. Merritt			K. Dunton			T. Reimer			F. Miller			Gross Score	T&P Penalty	Net Score
	EFFECT-MUSIC			EFFECT-VISUAL			MUSIC			VISUAL					
	Ovr	Mus	Tot	Ovr	Vis	Tot	Comp	Perf	Tot	Comp	Perf	Tot			
Benicia MS	83	81	<b>24.6</b>	73	75	<b>14.8</b>	81	78	<b>23.7</b>	82	84	<b>16.6</b>	<b>79.7</b>	0	<b>79.7</b>
	2	2	<b>2</b>	1	1	<b>1</b>	2	2	<b>2</b>	1	1	<b>1</b>	<b>1</b>	1	<b>1</b>
UMS Percussion Ensemble	84	82	<b>24.9</b>	70	65	<b>13.5</b>	82	79	<b>24</b>	76	76	<b>15.2</b>	<b>77.6</b>	0	<b>77.6</b>
	1	1	<b>1</b>	2	2	<b>2</b>	1	1	<b>1</b>	2	2	<b>2</b>	<b>2</b>	1	<b>2</b>

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## Percussion A Class Recap

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PSCA	J. Merritt			T. Reimer			Gross Score	D. Vannatta T&P Penalty	Net Score
	ARTISTRY			MUSIC					
	Prog	Ful	Tot	Comp	Perf	Tot			
Price Charter Percussion Ensemble	87	86	<b>43.2</b>	83	81	<b>40.9</b>	<b>84.1</b>	0	<b>84.1</b>
	1	1	<b>1</b>	1	1	<b>1</b>	<b>1</b>	1	<b>1</b>

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PSA	J. Merritt			K. Dunton			T. Reimer			F. Miller			Gross Score	T&P Penalty	Net Score
	EFFECT-MUSIC			EFFECT-VISUAL			MUSIC			VISUAL					
	Ovr	Mus	Tot	Ovr	Vis	Tot	Comp	Perf	Tot	Comp	Perf	Tot			
Mountain View HS	89	87	<b>26.4</b>	87	89	<b>17.6</b>	91	88	<b>26.7</b>	92	92	<b>18.4</b>	<b>89.1</b>	0	<b>89.1</b>
	1	1	<b>1</b>	2	2	<b>2</b>	1	1	<b>1</b>	1	1	<b>1</b>	<b>1</b>	1	<b>1</b>
Saratoga HS	87.5	86.5	<b>26.1</b>	90	89.5	<b>17.95</b>	89	87	<b>26.3</b>	90	90	<b>18</b>	<b>88.35</b>	0	<b>88.35</b>
	3	2	<b>2</b>	1	1	<b>1</b>	2	2	<b>2</b>	2	2	<b>2</b>	<b>2</b>	1	<b>2</b>
Mountain House HS Percussion	88	85.5	<b>26.025</b>	85	88.5	<b>17.35</b>	86	83	<b>25.2</b>	87.5	86.5	<b>17.4</b>	<b>85.975</b>	0.85	<b>85.125</b>
	2	4	<b>3</b>	4	3	<b>3</b>	3	5	<b>4</b>	5	5	<b>5</b>	<b>3</b>	10	<b>3</b>
Branham HS	87	86	<b>25.95</b>	82	84	<b>16.6</b>	81.5	84	<b>24.95</b>	81	80	<b>16.1</b>	<b>83.6</b>	0	<b>83.6</b>
	4	3	<b>4</b>	5	6	<b>6</b>	6	4	<b>5</b>	9	9	<b>9</b>	<b>6</b>	1	<b>4</b>
Dublin HS	82	81.5	<b>24.525</b>	80	78	<b>15.8</b>	85	86	<b>25.7</b>	89	89	<b>17.8</b>	<b>83.825</b>	0.85	<b>82.975</b>
	8	8	<b>8</b>	8	9	<b>9</b>	4	3	<b>3</b>	3	3	<b>3</b>	<b>5</b>	10	<b>5</b>
Benicia HS	81	81	<b>24.3</b>	77	82	<b>15.9</b>	81	80	<b>24.1</b>	86	86	<b>17.2</b>	<b>81.5</b>	0	<b>81.5</b>
	9	9	<b>9</b>	10	8	<b>8</b>	7	6	<b>6</b>	6	6	<b>6</b>	<b>7</b>	1	<b>6</b>
Vanden HS	84	84	<b>25.2</b>	86	87	<b>17.3</b>	80	79	<b>23.8</b>	88	88	<b>17.6</b>	<b>83.9</b>	2.4	<b>81.5</b>
	6	6	<b>6</b>	3	5	<b>4</b>	8	7	<b>8</b>	4	4	<b>4</b>	<b>4</b>	12	<b>6</b>
American Canyon HS	83.5	83	<b>24.975</b>	79	76	<b>15.5</b>	82	78.5	<b>23.9</b>	83	82	<b>16.5</b>	<b>80.875</b>	0	<b>80.875</b>
	7	7	<b>7</b>	9	10	<b>10</b>	5	8	<b>7</b>	7	8	<b>7</b>	<b>8</b>	1	<b>8</b>
Edward C. Reed HS	85	85	<b>25.5</b>	80.5	82.5	<b>16.3</b>	75	77	<b>22.9</b>	78.7	77	<b>15.57</b>	<b>80.27</b>	0	<b>80.27</b>
	5	5	<b>5</b>	7	7	<b>7</b>	11	9	<b>10</b>	11	11	<b>11</b>	<b>9</b>	1	<b>9</b>
Amador Valley HS A	76	75	<b>22.65</b>	76	74	<b>15</b>	78	76	<b>23</b>	82	82.4	<b>16.44</b>	<b>77.09</b>	0	<b>77.09</b>
	13	13	<b>13</b>	11	12	<b>11</b>	9	10	<b>9</b>	8	7	<b>8</b>	<b>11</b>	1	<b>10</b>
Cesar Chavez Winter Percussion	78	78	<b>23.4</b>	81	88	<b>16.9</b>	77	75	<b>22.7</b>	80	79	<b>15.9</b>	<b>78.9</b>	2.85	<b>76.05</b>
	11	11	<b>11</b>	6	4	<b>5</b>	10	11	<b>11</b>	10	10	<b>10</b>	<b>10</b>	13	<b>11</b>
Foothill HS A	80	80	<b>24</b>	74	75	<b>14.9</b>	74	71	<b>21.6</b>	77	74	<b>15.1</b>	<b>75.6</b>	0.1	<b>75.5</b>
	10	10	<b>10</b>	12	11	<b>12</b>	12	13	<b>13</b>	13	13	<b>13</b>	<b>12</b>	9	<b>12</b>
Sobrato HS	77	77	<b>23.1</b>	72	68	<b>14</b>	72	73	<b>21.8</b>	78	75	<b>15.3</b>	<b>74.2</b>	0	<b>74.2</b>
	12	12	<b>12</b>	13	13	<b>13</b>	13	12	<b>12</b>	12	12	<b>12</b>	<b>13</b>	1	<b>13</b>

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PIA	J. Merritt			K. Dunton			T. Reimer			F. Miller			Gross Score	T&P Penalty	Net Score
	EFFECT-MUSIC			EFFECT-VISUAL			MUSIC			VISUAL					
	Ovr	Mus	Tot	Ovr	Vis	Tot	Comp	Perf	Tot	Comp	Perf	Tot			
Sacramento State Indoor Percussion Ensemble	85	85	25.5	80	82	16.2	80	81	24.2	83	84	16.7	82.6	0	82.6
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

# NCPA Championships

## Percussion Open Class Recap

Stockton Arena, Stockton CA | March 30, 2019

PSO	J. Merritt			K. Dunton			T. Reimer			F. Miller			Gross Score	T&P Penalty	Net Score
	EFFECT-MUSIC			EFFECT-VISUAL			MUSIC			VISUAL					
	Ovr	Mus	Tot	Ovr	Vis	Tot	Comp	Perf	Tot	Comp	Perf	Tot			
Buchanan HS	90	89.5	<b>26.925</b>	91	90	<b>18.1</b>	86	86	<b>25.8</b>	93	93	<b>18.6</b>	<b>89.425</b>	0	<b>89.425</b>
	1	1	<b>1</b>	1	1	<b>1</b>	1	1	<b>1</b>	1	2	<b>1</b>	<b>1</b>	1	<b>1</b>
Foothill HS Open	89	89	<b>26.7</b>	88	86	<b>17.4</b>	84	84	<b>25.2</b>	91	94	<b>18.5</b>	<b>87.8</b>	0	<b>87.8</b>
	2	2	<b>2</b>	2	3	<b>3</b>	3	2	<b>2</b>	2	1	<b>2</b>	<b>2</b>	1	<b>2</b>
Amador Valley HS	87.5	87	<b>26.175</b>	87	89	<b>17.6</b>	85	82	<b>24.9</b>	87.4	86.8	<b>17.42</b>	<b>86.095</b>	0	<b>86.095</b>
	3	3	<b>3</b>	3	2	<b>2</b>	2	3	<b>3</b>	4	4	<b>4</b>	<b>3</b>	1	<b>3</b>
Granite Bay HS	87	85	<b>25.8</b>	81	84	<b>16.5</b>	83	80	<b>24.3</b>	82	83.3	<b>16.53</b>	<b>83.13</b>	0	<b>83.13</b>
	4	4	<b>4</b>	5	5	<b>5</b>	4	4	<b>4</b>	6	5	<b>5</b>	<b>4</b>	1	<b>4</b>
Los Gatos HS	84	83	<b>25.05</b>	84	85	<b>16.9</b>	78	78	<b>23.4</b>	88	87.5	<b>17.55</b>	<b>82.9</b>	0	<b>82.9</b>
	5	5	<b>5</b>	4	4	<b>4</b>	6	5	<b>6</b>	3	3	<b>3</b>	<b>5</b>	1	<b>5</b>
James Logan Open	82	82	<b>24.6</b>	78	79	<b>15.7</b>	81	77	<b>23.5</b>	83	82	<b>16.5</b>	<b>80.3</b>	0	<b>80.3</b>
	6	6	<b>6</b>	6	6	<b>6</b>	5	6	<b>5</b>	5	6	<b>6</b>	<b>6</b>	1	<b>6</b>

# NCPA Championships

## Percussion Open Class Recap

Stockton Arena, Stockton CA | March 30, 2019

PIO	J. Merritt			K. Dunton			T. Reimer			F. Miller			Gross Score	T&P Penalty	Net Score
	EFFECT-MUSIC			EFFECT-VISUAL			MUSIC			VISUAL					
	Ovr	Mus	Tot	Ovr	Vis	Tot	Comp	Perf	Tot	Comp	Perf	Tot			
Tri-City Percussion	85	85	<b>25.5</b>	81	78	<b>15.9</b>	82	74	<b>23</b>	82	81	<b>16.3</b>	<b>80.7</b>	0	<b>80.7</b>
	1	1	<b>1</b>	1	1	<b>1</b>	1	1	<b>1</b>	1	1	<b>1</b>	<b>1</b>	1	<b>1</b>

# NCPA Championships

## Percussion World Class Recap

Stockton Arena, Stockton CA | March 30, 2019

PSW	J. Merritt			K. Dunton			T. Reimer			F. Miller			Gross Score	T&P Penalty	Net Score
	EFFECT-MUSIC			EFFECT-VISUAL			MUSIC			VISUAL					
	Ovr	Mus	Tot	Ovr	Vis	Tot	Comp	Perf	Tot	Comp	Perf	Tot			
Homestead HS	90	89	<b>26.85</b>	91	90	<b>18.1</b>	90	89	<b>26.8</b>	94	92.4	<b>18.64</b>	<b>90.39</b>	0	<b>90.39</b>
	1	1	<b>1</b>	1	1	<b>1</b>	1	1	<b>1</b>	1	1	<b>1</b>	<b>1</b>	1	<b>1</b>
James Logan World	88	88	<b>26.4</b>	90	89	<b>17.9</b>	87	86	<b>25.9</b>	93.4	91	<b>18.44</b>	<b>88.64</b>	0	<b>88.64</b>
	2	2	<b>2</b>	2	2	<b>2</b>	3	3	<b>3</b>	2	2	<b>2</b>	<b>2</b>	1	<b>2</b>
Leigh HS Winter Percussion	84.5	82.5	<b>25.05</b>	80	82	<b>16.2</b>	89	88	<b>26.5</b>	89	89	<b>17.8</b>	<b>85.55</b>	0	<b>85.55</b>
	3	4	<b>4</b>	5	5	<b>5</b>	2	2	<b>2</b>	5	5	<b>5</b>	<b>3</b>	1	<b>3</b>
Live Oak HS	84	84	<b>25.2</b>	84	82.5	<b>16.65</b>	81	77	<b>23.5</b>	90.4	90	<b>18.04</b>	<b>83.39</b>	0	<b>83.39</b>
	4	3	<b>3</b>	3	4	<b>3</b>	5	4	<b>4</b>	3	4	<b>4</b>	<b>4</b>	1	<b>4</b>
Cupertino HS	83	82	<b>24.75</b>	82	84	<b>16.6</b>	82	76	<b>23.4</b>	90	90.7	<b>18.07</b>	<b>82.82</b>	0	<b>82.82</b>
	5	5	<b>5</b>	4	3	<b>4</b>	4	5	<b>5</b>	4	3	<b>3</b>	<b>5</b>	1	<b>5</b>