

# NCPA Championships 2024

April 13th, 2024

## Show Information

---

Welcome to NCPA Championships 2024 at Adventist Health Arena!

A couple of details have changed since last year, so make sure you read through all the show information and the diagrams.

### Show Location

[Adventist Health Arena](#)

248 W Fremont St.  
Stockton, CA 95203

### Ensemble Check In

Ensemble Check In will be located in the arena's Fan Attic, located on N. Van Buren St., next to the South Entrance. See maps for reference. Check in opens at 10am.

Ensembles will receive the following at check-in:

- 1) Performer Wristbands equal to the amount of performers entered in CompetitionSuite.
- 2) 10 Staff/Volunteer Wristbands
- 3) 5 additional Staff/Volunteer Wristbands ONLY IF your group purchased a Championships PLUS Pass

Ensemble administrators in CompetitionSuite need to enter the number of performers in their group under Organization Data in CompetitionSuite. Failing to provide this information will result in the ensemble needing to bring all of its performers to check-in to receive performer wristbands.

The number of performers will be verified by the T&P judge. Abuse of the performer wristband policy will result in significant penalties.

Staff and PLUS Pass wristbands may not be resold. Any group reselling these wristbands will be subject to significant penalties.

### Arena Entrance

**Everyone**, including performers, entering the performance venue must be wearing a wristband or a Circuit Advisor Badge. Failure to comply may result in a significant penalty.

One (1) Circuit Advisor Badge is provided to each ensemble that attended the 2023 NCPA Summit. All staff and volunteers without a designated staff/volunteer wristband will need to purchase a spectator ticket.

## Spectator Tickets

There are three (3) available ticket options:

1. Group orders of 20+ tickets may be placed [online](#) until April 12 at a cost of \$33 + applicable fees. Use code “NCPAGROUP24” during checkout to secure this pricing.
2. Individual tickets (or group orders of 2-19 tickets) may be placed [online](#) until April 12 at a cost of \$35 + applicable fees.
3. Tickets will be available at the Adventist Health Arena box office on the day of the event for \$50 + applicable fees.

More information on ticketing can be found [here](#).

Only service animals with official vests will be allowed inside the arena.

## Arena Policies

No outside food or drink will be permitted inside the arena.

Adventist Health Arena conducts entry security screenings.

Zero bag policy applies to EVERYONE, including performers, directors, and staff.

Please review the [arena policies](#) prior to arrival and [FAQs](#) for a list of prohibited items.

## Performer and Spectator Seating

Spectator entrance opens at 11:00am.

All seats are General Admission and are available on a first-come, first-served basis.

All spectators must remain seated during a performance. Do not enter or exit the seating area during a performance.

All performers returning to the arena must show a wristband to gain entry.

Only performers and directors/staff are allowed on the floor after the retreat ceremony is over.

Anyone with a spectator wristband will **NOT** be allowed on the floor.

## Video and Photos

Tripods and/or monopods are **strictly prohibited** in the stands. Still photography (without a flash) is welcome.

**Video/audio recording or live streaming is strictly prohibited**. NCPA has hired a media team to record all performances and photograph all groups during their performance.

High-cam performance videos will be distributed to group directors by April 29, 2024.

Multi-cam performance videos are available for purchase. For more information and to purchase, click [here](#).

Photos will be distributed to group directors by June 1, 2024. For expedited photo delivery, click [here](#).

## Spectator Parking

All spectators will park in the arena parking garage. Parking is \$15. Additional spectator parking may be available on the surrounding surface streets.

## Truck and Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Champs Parking Pass. All vehicles not carrying a NCPA Champs Parking Pass must park in the arena parking garage.

Equipment Vehicle Parking Lot is located at:

[300 N Harrison St, Stockton, CA 95203](https://www.google.com/maps/place/300+N+Harrison+St,+Stockton,+CA+95203)

All buses, trucks, semis, carpools, and other equipment vehicles with a NCPA Champs Parking Pass may enter the Equipment Vehicle Parking Lot up to **3 hours** before your performance time.

Your group **can begin unloading equipment 2 ½ hours** before your performance time.

If your equipment vehicles arrive more than 3 hours before your performance time, your vehicles may be asked to park on the side of N Harrison St. or leave the parking area and come back at the appropriate time.

Refer to the maps for locations of the parking lots.

If you plan to feed your ensemble, you will need to do so using arena concessions or do so off-site. The Truck and Bus Parking Lot is for loading and unloading only and there will be a constant flow of vehicles.

Adventist Health Arena is located in an urban area; please encourage your students to keep personal items and equipment locked in vehicles when leaving the parking lot.

## Warm Up Areas

Warm-up will take place according to the logistics schedule and in the designated zones (see schedules and diagrams). Warm-up in other areas, including in the equipment vehicle parking lot, or at other times is strictly prohibited and may result in a penalty.

See maps and diagrams for warm-up orientation. Your ensemble must face in the direction indicated by the arrow.

Floor tarps (both “practice” and “performance”) are not to be pulled out during warm-up.

All equipment must be removed from your warm-up zone before you depart for your performance.

## Arena Transit

Please follow the pathway indicated in the arena diagrams when transiting to and from the arena.

To prevent any delay when entering the arena, it is highly recommended to leave non-essential items back at the trucks. This includes any personal bags and backpacks, as Adventist Health Arena has a strict no-bag policy.

## Show Flow Change

To maximize the show flow and to create the best experience for all performers and spectators, the performer entrance has been changed to side 1 and performer exit has been changed to side 2.

Make sure your floors are folded correctly prior to arriving.

See diagrams for more information.

## Non-Performing Helpers

Each group is provided 10 Staff/Volunteer wristbands at check-in. If your group purchased a PLUS Pass, you will have an additional 5 Staff/Volunteer wristbands. If your group has more staff and volunteers than wristbands, then the remaining people must purchase a Spectator ticket/wristband. Everyone entering through the main gates OR entering through the loading docks to help push on a performance unit will be required to show proof of ticket. There are no exceptions to this rule.

## Rain Plan

NCPA advises ensembles to prepare for rainy weather. Consider packing tarps, ponchos, towels, and EZ-up tents.

## Designated Staff Viewing Locations

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be three (3) seats available at the sound engineer area. Sixteen (16) seats will be available for staff viewing at floor level. All assisting personnel are required to sit in the designated areas. No exceptions. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance.

## Directors and Staff Lounge

A Directors and Staff Lounge is available and is located to the left as you enter the arena from the main entrance. You must have a staff wristband or Circuit Advisor Badge to enter.

## Critique

Critique will be held for groups attending WGI World Championships. A critique schedule will be made available to the qualifying groups.

## Awards Retreat

A full retreat will happen following the PSW performance.

Immediately following the final PSW performance, all performers will gather in the warm-up zone and line up by ensemble behind their ensemble's sign.

Once all performers have gathered in the warm-up zone behind their ensemble's sign, they will be led to Retreat in a single file line. Groups will be announced as they enter the gym.

Do **NOT** rush down to the floor after the retreat ceremony is over.

Only performers and directors/staff are allowed on the floor after the retreat ceremony is over.

Anyone with a spectator wristband will **NOT** be allowed on the floor.