

NCPA Show #1

February 10th, 2024



Show Information

Welcome to NCPA Show #1 2024 at Fremont HS!

Show Location

[Fremont HS](#)

574 West Fremont Ave.
Sunnyvale, CA 94086

Show Sponsor

California
D R U M S

<https://www.cadrums.com/>

Face Coverings

Masks are strongly recommended in indoor public settings.

Ensemble Check In

See map for check in location. Check in opens at 2:30pm.

Spectator Tickets

Tickets are \$15 and are all general admission. Children 5 and under are free. Tickets can be purchased at the front door.

No food or drink will be permitted inside the gym.

Only service animals with official vests will be allowed inside the gym.

Performer and Spectator Seating

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

Video and Photos

Tripods and/or monopods are prohibited in the stands. Still photography (without a flash) is welcome.

No video/audio recording or live streaming is permitted, unless you have a NCPA Video Pass. Each ensemble is provided one (1) NCPA Video Pass at check in. There is a dedicated video/audio recording area.

Spectator Parking

All spectators will park in the designated spectator parking lot.

Truck and Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Parking Pass. All vehicles not carrying a NCPA Parking Pass must park in the spectator lot.

Floor tarps (both “practice” and “performance”) are not to be pulled out during warm-up.

Designated Staff Viewing Locations

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be two (2) seats available at the sound engineer area. Seven (7) seats will be available at the floor staff viewing area. Seven (7) seats will be available at the top staff viewing area. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble’s performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Critique

Critique will be held for all groups starting at 8:50PM.

For show #1 only, you will receive 4 minutes with each judge, as opposed to the normal 3 minutes.

Awards Retreat

Group leaders are to meet at the Performer Staging Area immediately after the conclusion of the last group’s show.

NCPA I&E Competition Registration

Registration is now open for the NCPA I&E competition, taking place at James Logan High School on March 30, 2024. There are a limited number of spots, so don’t wait until the deadline

to register. More information can be found on our website [HERE](#). Directors/staff, please help us spread the word and get students excited about I&E.

Championships Add-ons

If you haven't yet purchased your championships add-ons, including the PLUS pass or multi-cam video, you can make those purchases [HERE](#). NCPA Membership Passes do NOT work at Championships. Your group must purchase a PLUS Pass in order to secure additional staff/volunteer and parking passes.

If your group is interested in purchasing a multi-cam video of their championship performance, or expediting any media content from championships, that can be done [HERE](#). There is absolutely NO video recording allowed at Championships.