

NCPA Show #4

March 30th, 2024

Show Information

Welcome to NCPA Show #4 2024 at James Logan HS!

Show Location

[James Logan HS](#)

1800 H St
Union City, CA 94587

Show Sponsor



<https://zildjian.com>

I&E Information

All performances will happen in Band Room 1 and Band Room 2 in the Center for the Performing Arts Building.

I&E performers will check-in in the lobby of the Performing Arts Building. Check-in starts at 8:00am. After checking in, performers can warm up in the designated areas.

Admission is free to watch I&E performances.

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

Tripods and/or monopods are prohibited in the performance venue. Still photography (without a flash) is welcome.

Ensemble Check In

See map for check in location. Ensemble Check in opens at 10:30am.

Performance Venue Entrance

Everyone entering the performance venue must be wearing a wristband or NCPA Member Badge, **including** performers. Failure to comply may result in a penalty or disqualification of your group.

Spectator Tickets

Tickets are \$15 and are all general admission. Children 5 and under are free. Tickets can be purchased at the front door.

No food or drink will be permitted inside the gym.

Only service animals with official vests will be allowed inside the gym.

Performer and Spectator Seating

Spectator entrance opens at 12:15pm.

All spectators are to exit the gym at the conclusion of Percussion Scholastic Junior (PSJ) class.

Spectator entrance will reopen at 4:45pm.

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

All performers returning to the gym must show a wristband to gain entry.

Video and Photos

Tripods and/or monopods are prohibited in the stands. Still photography (without a flash) is welcome.

No video/audio recording or live streaming is permitted, unless you have a NCPA Video Pass. Each ensemble is provided one (1) NCPA Video Pass at check in and you must record from the dedicated video/audio recording area. Make sure to inform whoever has your group's Video Pass where the video/audio recording area is.

Spectators found video recording multiple ensembles without a NCPA Video Pass will be asked to stop recording and/or to leave the event.

Requests for photos taken by the NCPA Media Team can be made to groups@nc-pa.org.

Please do not approach our Media Team and ask for photos to be sent to you.

Spectator Parking

All spectators will park in the neighborhood surrounding James Logan HS.

Truck and Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Parking Pass. All vehicles not carrying a NCPA Parking Pass must park in the surrounding neighborhood. There are no exceptions to this rule. There will be many groups, so space in the Truck and Bus Parking Lot will be limited.

Vehicles with a NCPA parking pass may enter the Equipment Vehicle Parking Lot up to **3 hours** before your performance time.

Your group **can begin unloading equipment 2 ½ hours** before your performance time.

If your equipment vehicles arrive more than 3 hours before your performance time, your vehicles may be asked to leave the parking area and come back at the appropriate time.

Warm Up Areas

Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up.

Rain Plan

NCPA advises ensembles to prepare for rainy weather. Consider packing tarps, ponchos, towels, and EZ-up tents.

Designated Staff Viewing Locations

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be two (2) seats available at the sound engineer area. Seven (7) seats will be available at the floor staff viewing area. Seven (7) seats will be available at the top staff viewing area. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Critique

Critique will be held for all groups starting at 8:50pm. Please see the Critique Schedule for when your group's critique is. Make sure you listen to all judges' commentary before going into critique.

Awards Retreat

Group leaders are to meet at the Performer Staging Area immediately after the conclusion of the last show.

Championships Add-ons

If you haven't yet purchased your championships add-ons, including the PLUS pass or multi-cam video, you can make those purchases [HERE](#). NCPA Membership Passes do NOT work at Championships. Your group must purchase a PLUS Pass in order to secure additional staff/volunteer and parking passes.

If your group is interested in purchasing a multi-cam video of their championship performance, or expediting any media content from championships, that can be done [HERE](#). There is absolutely NO video recording allowed at Championships.