



NCPA Solo and Ensemble Rules

1. Anyone performing in the 2019 NCPA Solo and Ensemble Competition must be a current member of a scholastic or independent percussion or wind ensemble that will have competed in at least one 2019 NCPA or non-NCPA indoor percussion or winds competition, or currently enrolled in a middle school, junior high school, or high school. Registrations from non-current NCPA ensembles will be subject to approval.
2. No more than 6 performers are allowed in an ensemble.
3. Performers are allowed to perform in more than one category, but only once in each solo category.
4. All performers must adhere to the timing standards below, otherwise a (0.1) point penalty for every five (5) seconds below/above the minimum/maximum will be assessed.
 - Min performance time: 1:30 minutes
 - Max performance time: 3:30 minutes
 - Interval time: 5:00 minutes
5. All performers using electronics as either a backing track, sampler, or auxiliary instrument must compete in the appropriate "Electronics" category regardless of primary instrument(s). Performer must adhere to the general standards below, otherwise a penalty from (0.1) point to disqualification may be assessed.
 - Performers must provide NCPA with proof of permission to use copyrighted material
 - All samples, tracks, patches are appropriate and non-explicit
 - All samples, tracks, patches must be triggered by the performer
 - For the safety reasons, all amplification must be at least five feet (5') away from the audience
6. All performers are required to check in at the defined check-in area the morning of the event or the performer(s) will not be allowed to perform. Check-in details will be sent out to participants following the registration deadline and at least three days prior to the day of the event.
7. The posted schedule will be final. We will do our best to accommodate for everyone's schedule, but we must adhere to the printed schedule.
8. Designated warm-up areas will be arranged for performers prior to their performance. Any playing outside the designated warm-up area while not in a judged performance will result in a 5 point penalty.
9. No uniforms are required, but attire must be within each performer's school dress code. Anything distasteful or obscene can result in a penalty or disqualification by the judges and/or the NCPA Board of Directors.
10. No equipment is allowed that could damage any part of the performance venue or that is distasteful or obscene.
11. Performers may use stands for their instrument. A harness/carrier is not required and neither the use of a stand nor a harness/carrier will result in any form of penalty.

Registration

All performers/ensembles must sign-up online at <https://nc-pa.org/individual-ensemble/> by **February 22, 2019**.

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Registration Fees

Registration fees will be collected during the registration process and will not be collected on the day of the event. Participants from current NCPA ensembles (that have competed or will compete in an NCPA event this season) will pay a \$10 registration fee. Participants from non-current NCPA ensembles will pay a \$20 registration fee. Registration fee payments are final and non-refundable.

All performers are required to provide their own instruments and equipment, none will be provided.