

# NCPA Show #1

February 11th, 2023



## Show Information

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Welcome to NCPA Show #1 2023 at American Canyon HS!

### Show Location

American Canyon HS  
3000 Newell Dr.  
American Canyon, CA 94503

### Remind Group Sign Up

Directors, instructors, and staff members - to receive last minute updates from NCPA, consider signing up for the Remind group at <http://rmd.at/ncpa-show1> or text the message @ncpa-show1 to the number 81010.

### Face Coverings

Masks are strongly recommended in indoor public settings.

### Ensemble Check In

See map for check in location. Check in opens at 2:00pm.

### Spectator Tickets

Tickets are \$15 and are all general admission. Children 5 and under are free. Tickets can be purchased at the front door or online at <https://www.achsmusic.org/studentstore/p/ncpa-ticket>  
No food or drink will be permitted inside the gym.  
Only service animals with official vests will be allowed inside the gym.

### Performer and Spectator Seating

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

All performers returning to the gym to watch shows will need to sit in the second level.

### Video and Photos

Tripods and/or monopods are prohibited in the stands. Still photography (without a flash) is welcome.

No video/audio recording or live streaming is permitted, unless you have a NCPA Video Pass. Each ensemble is provided one (1) NCPA Video Pass at check in. There is a dedicated video/audio recording area.

## **Spectator Parking**

All spectators will park in the designated spectator parking lot. Spectator overflow parking is in the neighborhood across the street from American Canyon HS.

## **Truck and Bus Parking**

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Parking Pass. All vehicles not carrying a NCPA Parking Pass must park in the spectator lot.

There is assigned ensemble parking. Please refer to the parking map for your group's assigned parking spot.

Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up.

## **Designated Staff Viewing Locations**

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be two (2) seats available at the sound engineer area. Seven (7) seats will be available at the floor staff viewing area. Seven (7) seats will be available at the top staff viewing area. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

## **Critique**

Critique will be held for all groups. All PSRA and PSA groups will have critique starting at 4:30pm. This critique session will start with a 15 minutes clinic by Caleb Rothe about maximizing your critique time through the season, preparing for critique, and other high-level observations.

All PSO, PSW, and PIW groups will have their critique sessions starting at 7:00pm.

For show #1 only, you will receive 4 minutes with each judge, as opposed to the normal 3 minutes.

## **Awards Retreat**

Group leaders are to meet at the Performer Staging Area immediately after the conclusion of the Clinic with Forte Athletics.