

NCPA Show #2

March 4th, 2023



Show Information

Welcome to NCPA Show #2 2023 at American Canyon HS!

Show Location

American Canyon HS
3000 Newell Dr.
American Canyon, CA 94503

Remind Group Sign Up

Directors, instructors, and staff members - to receive last minute updates from NCPA, consider signing up for the Remind group at <http://rmd.at/ncpa-show2> or text the message @ncpa-show2 to the number 81010.

Face Coverings

Masks are strongly recommended in indoor public settings.

Ensemble Check In

See map for check in location. Check in opens at 11:30am.

Spectator Tickets

Tickets are \$15 and are all general admission. Children 5 and under are free. Tickets can be purchased at the front door or online at <https://www.achsmusic.org/studentstore/p/ncpa-ticket>
No food or drink will be permitted inside the gym.
Only service animals with official vests will be allowed inside the gym.

Performer and Spectator Seating

Spectator entrance opens at 12:15pm.
All spectators are to exit the gym at the conclusion of A class.
Spectator entrance will reopen at 4:15pm.
All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.
All performers returning to the gym to watch shows will need to sit in the second level.

Video and Photos

Tripods and/or monopods are prohibited in the stands. Still photography (without a flash) is welcome.

No video/audio recording or live streaming is permitted, unless you have a NCPA Video Pass. Each ensemble is provided one (1) NCPA Video Pass at check in. There is a dedicated video/audio recording area.

Spectator Parking

All spectators will park in the designated spectator parking lot. Spectator overflow parking is in the neighborhood across the street from American Canyon HS.

Truck and Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Parking Pass. All vehicles not carrying a NCPA Parking Pass must park in the spectator lot.

Vehicles with a NCPA parking pass may enter the Equipment Vehicle Parking Lot up to **3 hours** before your performance time.

Your group **can begin unloading equipment 2 ½ hours** before your performance time.

If your equipment vehicles arrive more than 3 hours before your performance time, your vehicles may be asked to leave the parking area and come back at the appropriate time.

Warm Up Areas

Warm up areas have been designated throughout the campus. Warm up areas are NOT assigned. Out of courtesy to all competing groups, do not arrive more than 2.5 hours before your performance time to “reserve” a warm up area, do not occupy more than one warm up area, and do not point your speakers towards another group warming up.

See the warm up area map for warm up areas and routes to and from the warmup areas.

Floor tarps (both “practice” and “performance”) are not to be pulled out during warm-up.

Rain Plan

With rain in the forecast for Saturday, NCPA advises ensembles to prepare for rainy weather. Consider packing tarps, ponchos, towels, and EZ-up tents.

Indoor warm up spaces will be available. Please review the rain plan and logistics schedule [HERE](#).

Indoor floor folding will not be available immediately following your ensemble’s performance. Unfolded floors can be stored in the Cafeteria and folded at a later time. The Contest Coordinator will coordinate a time and location for your group to fold your floor.

Designated Staff Viewing Locations

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be two (2) seats available at the sound engineer area. Seven (7) seats will be available at the floor staff viewing area. Seven (7) seats will be available at the top staff viewing area. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Critique

Critique will be held for all groups starting at 7:00pm. Please see the Critique Schedule for when your group's critique is. Make sure you listen to all judges' commentary before going into critique.

Clinician

Jacob Nissly is the Principal Percussionist of the San Francisco Symphony and will be our clinician for this show. Please let your students know to go to the gym at 7pm to check out Jacob's clinic.

Awards Retreat

Group leaders are to meet at the Performer Staging Area immediately after the conclusion of the Clinic with Jacob Nissly.