

NCPA Show #3

March 18th, 2023

Show Information

Welcome to NCPA Show #3 2023 at James Logan HS!

Show Location

[James Logan HS](#)

1800 H St
Union City, CA 94587

Day-of Text Messages

Directors, instructors, and staff members - to receive last minute updates from NCPA, please log into your account in CompetitionSuite and add your cell phone number under **My Account**.

Face Coverings

Masks are strongly recommended in indoor public settings.

Ensemble Check In

See map for check in location. Check in opens at 11:30am.

Ensemble administrators in CompetitionSuite need to enter the number of performers in their group under Organization Data in CompetitionSuite. Failing to provide this information will result in the ensemble needing to bring all of its performers to check-in for them to receive their wristbands.

The number of performers will be verified by the T&P judge. Abuse of the performer wristband policy may result in disqualification.

Performance Venue Entrance

Everyone entering the performance venue must be wearing a wristband or NCPA Member Badge, including performers. Failure to comply may result in a penalty or disqualification of your group.

Spectator Tickets

Tickets are \$15 and are all general admission. Children 5 and under are free. Tickets can be purchased at the front door.

No food or drink will be permitted inside the gym.

Only service animals with official vests will be allowed inside the gym.

Performer and Spectator Seating

Spectator entrance opens at 12:15pm.

All spectators are to exit the gym at the conclusion of A class at 3:33pm. No exceptions.

Spectator entrance will reopen at 4:15pm.

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

All performers returning to the gym must show a wristband to gain entry.

Video and Photos

Tripods and/or monopods are prohibited in the stands. Still photography (without a flash) is welcome.

No video/audio recording or live streaming is permitted, unless you have a NCPA Video Pass.

Each ensemble is provided one (1) NCPA Video Pass at check in. There is a dedicated video/audio recording area.

Spectator Parking

All spectators will park in the neighborhood surrounding James Logan HS.

Truck and Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Parking Pass. All vehicles not carrying a NCPA Parking Pass must park in the surrounding neighborhood..

Vehicles with a NCPA parking pass may enter the Equipment Vehicle Parking Lot up to **3 hours** before your performance time.

Your group **can begin unloading equipment 2 ½ hours** before your performance time.

If your equipment vehicles arrive more than 3 hours before your performance time, your vehicles may be asked to leave the parking area and come back at the appropriate time.

Warm Up Areas

Floor tarps (both “practice” and “performance”) are not to be pulled out during warm-up.

Rain Plan

NCPA advises ensembles to prepare for rainy weather. Consider packing tarps, ponchos, towels, and EZ-up tents.

Designated Staff Viewing Locations

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be two (2) seats available at the sound engineer area. Seven (7) seats will be available at the floor staff viewing area. Seven (7) seats will be available at the top staff viewing area. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Critique

Critique will be held for all groups starting at 7:45pm. Please see the Critique Schedule for when your group's critique is. Make sure you listen to all judges' commentary before going into critique.

Clinician

Mike Hall is a traditionally trained percussionist hailing from the small town of Warsaw, Indiana. Mike marched snare for Matrix and North Coast Academy, before embarking on the journey of a lifetime to New York City and the world-renowned stage of STOMP. Please let your students know to go to the gym at 7:50pm to check out Mike's clinic.

Awards Retreat

Group leaders are to meet at the Performer Staging Area immediately after the conclusion of the Clinic with Mike Hall.