

NCPA Show #4

April 8th, 2023

Show Information

Welcome to NCPA Show #4 2023 at James Logan HS!

Show Location

[James Logan HS](#)

1800 H St
Union City, CA 94587

Day-of Text Messages

Directors, instructors, and staff members - to receive last minute updates from NCPA, please log into your account in CompetitionSuite and add your cell phone number under **My Account**.

Face Coverings

Masks are strongly recommended in indoor public settings.

I&E Information

All performances will happen in Band Room 1 in the Center for the Performing Arts Building.

I&E performers will check-in in the lobby of the Performing Arts Building. Check-in starts at 11:00am. After checking in, performers can warm up in the designated areas.

Admission is free to watch I&E performances.

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

Tripods and/or monopods are prohibited in the performance venue. Still photography (without a flash) is welcome.

Ensemble Check In

See map for check in location. Check in opens at 2:00pm.

Ensemble administrators in CompetitionSuite need to enter the number of performers in their group under Organization Data in CompetitionSuite. The number of performers will be verified by the T&P judge.

Performance Venue Entrance

Everyone entering the performance venue must be wearing a wristband or NCPA Member Badge, including performers. Failure to comply may result in a penalty or disqualification of your group.

Spectator Tickets

Tickets are \$15 and are all general admission. Children 5 and under are free. Tickets can be purchased at the front door.

No food or drink will be permitted inside the gym.

Only service animals with official vests will be allowed inside the gym.

Performer and Spectator Seating

Spectator entrance opens at 2:45pm.

All spectators are to exit the gym at the conclusion of A class at 4:54pm. No exceptions.

Spectator entrance will reopen at 5:45pm.

All spectators should remain seated during a performance. Do not enter or exit the seating area during a performance.

All performers returning to the gym must show a wristband to gain entry.

Video and Photos

Tripods and/or monopods are prohibited in the stands. Still photography (without a flash) is welcome.

No video/audio recording or live streaming is permitted, unless you have a NCPA Video Pass.

Each ensemble is provided one (1) NCPA Video Pass at check in. There is a dedicated video/audio recording area.

Spectator Parking

All spectators will park in the neighborhood surrounding James Logan HS.

Truck and Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying a NCPA Parking Pass. All vehicles not carrying a NCPA Parking Pass must park in the surrounding neighborhood.

If you have performers involved in I&E, you may arrive with your equipment truck, bus, and carpools with enough time for performing students to unload and warm-up.

Warm Up Areas

Floor tarps (both “practice” and “performance”) are not to be pulled out during warm-up.

Rain Plan

NCPA advises ensembles to prepare for rainy weather. Consider packing tarps, ponchos, towels, and EZ-up tents.

Designated Staff Viewing Locations

See Audience and Judges Space Layout for seating locations for a sound engineer and staff viewing. There will be two (2) seats available at the sound engineer area. Seven (7) seats will be available at the floor staff viewing area. Seven (7) seats will be available at the top staff viewing

area. Coordinate staff seating arrangements before arrival. Staff must utilize staff viewing areas as spectator seating is limited.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and judges. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Critique

Critique will be held for all groups starting at 7:45pm. At Check-in, please see the Critique Schedule for when your group's critique is. Make sure you listen to all judges' commentary before going into critique.

Awards Retreat

Group leaders are to meet at the Performer Staging Area immediately after the last group's performance.